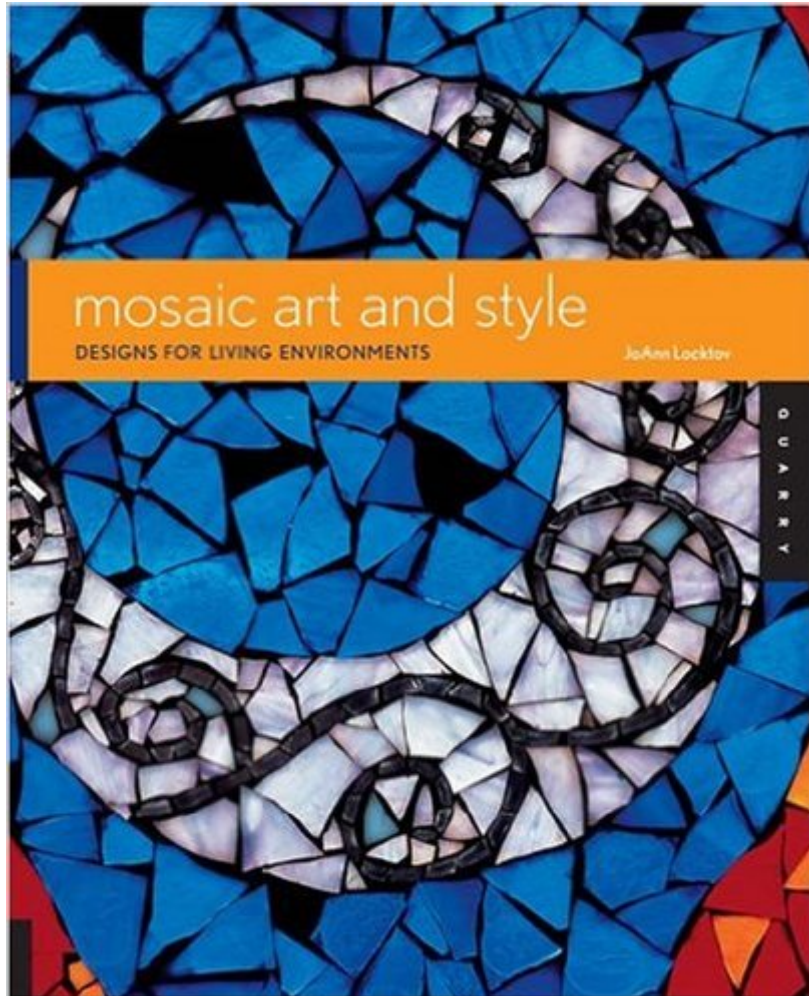


The book was found

Mosaic Art And Style: Designs For Living Environments



Synopsis

Mosaic Art and Style, a stunning follow-up to *The Art of Mosaic Design*, is a celebration of how mosaics can be integrated into our lives. Author JoAnn Locktov explores our fascination with mosaic art and illustrates how artists have crafted architectural installations as well as decorative and functional objects that have added immeasurably to living environments. Readers will enjoy seeing how mosaic art can be applied to every surface imaginable with panoply of materials. *Mosaic Art and Style* tells the story of how the projects were conceived and fabricated from the artists' own point of view. It will confirm some conceptions and shatter others. Locktov has forged special relationships with a multitude of artists, who have allowed her to feature their work in *Mosaic Art and Style*. Through these relationships, Locktov takes the reader into the world of the artist and gives readers a behind-the-scenes pass into the artists' workshops, where she shares their personal thoughts about the creation and inspiration that imbues their work.

Book Information

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Customer Reviews

Through pages bursting with vivid color and inspired artistry, author Locktov makes it unmistakably clear that mosaic tiles and mosaic art are no longer the sole purview of bathrooms and kitchens. This outstanding book showcases creative mosaic art applied with skill and vision to personal and public spaces. Artists from America, Italy, Japan and New Zealand, many of whom are enhancing their own homes and gardens, show us the vast range of possibilities and contemporary takes on this most ancient art form. Walls, patios, furniture, musical instruments, doorways, fountains, benches, murals and objets d'art--and yes, bathrooms and kitchens--transcend the commonplace

and explode the status quo of tile functionality, elevated by artistry and unusual materials into the most exciting and inspirational collection of environmental contemporary mosaics seen in years. The first half of the book profiles selected artists, allowing readers to discover their motivations, inspiration and unique approaches to their art, while exploring the resulting work through colorful photos. The second half is the gallery, a collection of images by a multitude of artists, divided into environments, such as dining, healing, living and relaxing. The contact information for every artist in the book appears at back. This book proves that modern mosaics can be invited into any home, indeed any space, contemporary, traditional, private or public, in a role far greater than the merely functional. Locktov demonstrates that through color, pattern and its inherent tactile qualities, mosaics can soothe or stimulate, take center stage or gently recede into the background, all the while providing the enjoyment, beauty and pleasure of art in everyday life.

This is an absolutely dynamite book put together by someone who loves tile. In fact it's through love of tile that I met JoAnn Locktov in the first place at the Kitchen and Bath International Show at Las Vegas earlier this year. She represents New Ravenna Mosaics; I'd written a blog on them; and they asked me to visit their booth while I was at the show. But it's the passion for tile that brought the three of us together that particular afternoon. Sara Baldwin (owner of New Ravenna Mosaics) has the best of it, though, because she gets to make those marvelous mosaics from time to time. JoAnn gets next best because of her marvelous books on tile and her many trips to see some of these installations in person. Me? I'm just a blogger who really loves writing about tile! I don't think there is a room in one's home that would not benefit from a judicious application of tile, maybe even an entire wall or two given over to tile. It can be a backsplash or a centerpiece; it can line a shower surround, cover a countertop, or make a glorious floor. Tile in any medium enthralls me, but one of the more fascinating aspects of it is this whole field of mosaics, and especially so in this day and age. Face it now, we live in the days of instant gratification. They won't teach cursive writing in school anymore because kids start mashing keys on computer keyboards before they learn how to read! How those kids are ever going to really get an education in such glories as creative writing, or any other kind of art requiring perseverance and discipline is beyond me. But I digress. Anyone who creates in ceramic tile moves a mountain in a lot of regards because of what is required to make that sort of thing, but a mosaic requires a truly astounding amount of work to make it happen.

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